

MUSIC THEORY STUDY GUIDE

LEVEL C

PITCH NOTATION

All note letter names on the Grand Staff up to 2 ledger lines above or below each clef; unisons between clefs.

SCALES/KEY SIGNATURES

Majors: C, G, D, A, F, Bb, Eb

Harmonic minor: a, e, d

Know pattern of whole/half steps, major and harmonic minor

Order of flats or sharps in key signature

Circle of perfect 5ths up to 3 accidentals

INTERVALS

Harmonic and melodic P1, P4, P5, P8, M3, m3

TRIADS

C, G, D, A, F, Bb, Eb major in root position

c, g, d, a, f, bb, eb minor in root position

RHYTHM

Whole, half, quarter, eighth, sixteenth, dotted half, dotted quarter notes

Triplets

Principle of the dot

Names of note parts (notehead, stem, flag, beam)

Meter signatures 2/4, 3/4, 4/4, 6/8

Upbeats and downbeats

TRANSPOSITION

At the Octave, P5, or M2 up or down (whole steps)

TERMS: Review from levels A & B (No new terms for Level C)

Dynamic Terms: pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo

Tempo marks: andante, moderato, allegretto, allegro

Tempo alterations: a tempo, ritardando

Articulation/Musical Notation: accent, legato (slurs), staccato

Expressive text: crescendo, diminuendo

Musical Directives/Signs: da capo (DC), fine, repeat, fermata, 8va, ties

EAR TRAINING

Chromatic, major and harmonic minor scales (be able to identify)

Major and minor triads; whole and half steps, unaltered scale tone intervals

Perfect and major intervals ascending only

Rhythmic and melodic dictation

“Which phrase do you hear?” examples