

MUSIC THEORY STUDY GUIDE

LEVEL E

SCALES/KEY SIGNATURES

All Major scales—review pattern of whole and half steps
All Harmonic Minor scales—review pattern of whole and half steps
Scale Degrees: tonic (I), subdominant (IV), dominant (V)
Relative major and minors
Parallel major and minors
All Key Signatures

INTERVALS

All Major, minor, Perfect (melodic or harmonic)
Aug4, Aug5

TRIADS

All Keys—Major, minor, diminished, augmented

RHYTHM

Whole, half, quarter, eighth, sixteenth, thirty-second, & sixty-fourth notes & rests
Single dotted notes and rests
Simple meters: 2/2 2/4 3/4 4/4 4/8
Compound meters: 6/4 6/8 9/8 12/8
Note subdivisions to the 64ths

TRANSPOSITION

All intervals up or down

TERMS (New terms for Level E are in **bold text**)

Dynamic Terms: pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo
Tempo marks: **largo**, adagio, andante, moderato, allegretto, allegro, presto, **vivace**
Tempo alterations: a tempo, ritardando, rallentando, accelerando
Articulation/Musical Notation: accent, legato, staccato, **marcato**, **tenuto**
Expressive text: crescendo, diminuendo, leggiero, pesante, poco, subito, **cantabile**,
dolce, **molto**
Pedal Terminology: una corda, tre corde
Musical Directives and Signs: da capo (DC), fine, repeat, fermata, 8va, ties

EAR TRAINING

Major and harmonic minor scales, all keys
Major, minor, diminished, & augmented triads—all keys, root position
All Perfect, Major, minor intervals ascending only
Rhythmic and melodic dictation