

# MUSIC THEORY STUDY GUIDE

## LEVEL F

### SCALES/KEY SIGNATURES

All major scales and keys

All harmonic, natural, and melodic minor scales

All scale degree names: tonic (I), supertonic (ii), mediant (iii), subdominant (IV)  
dominant (V), submediant (vi), leading tone (vii<sup>o</sup>), subtonic (VII)

Relative and parallel majors and minors

### INTERVALS

All major, minor, diminished and augmented intervals

### TRIADS

All major, minor, diminished and augmented triads, root position only

### RHYTHM

Whole, half, quarter, eighth, sixteenth, thirty-second, & sixty-fourth notes & rests

Single dotted notes and rests

Simple meters: 2/2 2/4 3/4 4/4 4/8

Compound meters: 6/4 6/8 9/8 12/8

Note subdivisions to the 64ths

### TRANSPOSITION

At all intervals

### **TERMS** (New terms for Level F are in **bold type**.)

Dynamic Terms: pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo

Tempo marks: largo, adagio, andante, moderato, allegretto, allegro, presto, vivace

Tempo alterations: a tempo, ritardando, rallentando, accelerando

Articulation: accent, legato, staccato, marcato, tenuto

Expressive text: crescendo, diminuendo, leggiero, pesante, poco, subito, cantabile,

dolce, molto, **assai, con moto, meno mosso, morendo, piu, troppo, giocoso**

Pedal terminology: una corda, tre corde

Musical Directives and Signs: da capo (DC), fine, repeat, fermata, 8va, ties

### EAR TRAINING

All major, harmonic, natural (pure), and melodic minor scales

All root position major, minor, diminished, and augmented triads

All harmonic and melodic intervals ascending only

Rhythmic and melodic dictation